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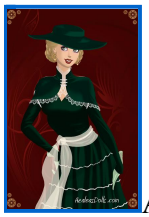
3331 Aristasian Calendar

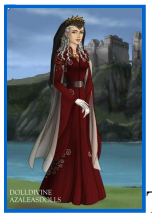
Recent Networkwide Posts

- Crystal Lindqvist wrote a new post, Me too!, on the site The Hildotter Hermitage 2 days, 16 hours ago

 As I think that I deserve a new outfit for Advent/Nativity as well:

Although the Snow Fairy costume was lovely as well:

- Amethyst Rill wrote a new post, New Virtual Outfits!, on the site The Hildotter Hermitage 2 days, 20 hours ago

   There is nothing like virtual paper dolls to improve my mood, and because I love to show off my virtual creations, here are the full outfits for the new avvies for Miss Hildotter, the Vika, and myself:

  <a […]

- Sushuri-chei wrote a new post, Advent and an new word, on the site The Mushroom Patch 4 days, 18 hours ago

  I really wanted to show you the leckie advent calendar my Mamala. It is so wonderful because every day you can see a new musical animation involving things like cute kitties and musical ursie-dolls and tivvy […]

- Elefarya Rosamunda wrote a new post, I could just *die*!, on the site Casa Rosamunda 6 days, 11 hours ago

  I heartily approve the Takarazuka tradition of ending tragedies with a bonus “happy in the afterlife” scene.

- Elefarya Rosamunda wrote a new post, Advent music, on the site Casa Rosamunda 1 week, 1 day ago

  And now for your listening pleasure, the Sailor Moon Chorus:

- Elefarya Rosamunda wrote a new post, My strength is as the strength of ten, because my heart is pure, on the site Casa Rosamunda 1 week, 1 day ago

A maiden knight–to me is given
Such hope, I know not fear;
I yearn to breathe the airs of heaven
That often meet me here.
I muse on joy that will not cease,
Pure spaces clothed in living […]

- Morgan Hildotter wrote a new post, Happy Advent/Astraea 3332, on the site The Hildotter Hermitage 1 week, 1 day ago

Happy Advent! Below is the calendar for the month of Advent, or Astraea 3332:

- Morgan Hildotter wrote a new post, Lunar Eclipse, on the site The Hildotter Hermitage 1 week, 1 day ago

  Oh dear! Oh dear! I have fallen down on my job as the resident astrologer. The beginning of advent this year has been marked with a Full Moon and a partial lunar eclipse, which was visible this morning in the […]

- Sushuri-chei wrote a new post, Jasmine Flower, on the site The Mushroom Patch 1 week, 3 days ago

  Here is something beautiful I wanted to share with you all. It may remind some of you of home!

- Elefarya Rosamunda wrote a new post, A Point of Order About My Name, on the site Casa Rosamunda 1 week, 4 days ago

  So, I've been mulling over how maids address me for some time. Even my closest friends in the Amity group do not address me as Elefarea-chei or Miss Elefarea, you see. It seems not quite right for them to do so, […]

Group Admins

The Clubhouse

Public Group active 44 minutes ago ago

This is a group for activities of all kinds. It is a good place for discussions of various subjects that are "open" rather than on a particular member's blog and where one wants the permanence and the more sophisticated controls (enabling replies, quotations, editing etc.) of a Forum discussion rather than the "tweeting" character of regular updates.

It is open to any Heartbook member who wants to join.

- Home
- Forum
- Members 65

Viewing post 16 to 21 (21 total posts)
← 1 2

State of the Protectorate (21 posts)

← Group Forum Group Forum Directory

- Selene Katten said 4 days, 16 hours ago ago:
  I don't know if this is relevant to the discussion, or if I am just going off on a tangent…..but I have been thinking about things this afternoon.

  I think it is a lot different world now, and most of our flavvies had not even been born before the Eclipse. I can see where the term "bongo" can seem a bit mean. I also see why it might be important to learn about some of the bad things in the Pit, and why they are bad. One of the things that is difficult is that without a physical Sanctuary, it is pretty much impossible to be completely shielded from the poison in the Pit…so, it also seems a bit impractical to lose our adaptations to the Pit, as without them, life could be a bit unbearable. At most, many of us really only have the option of being in an Aristasian environment for a couple of hours a day in

Elektra. I am trying to work things out to make my Tellurian life less toxic, but that is a slow process.

On a related note, I think that most of us do not even recognize toxic things in the Pit. This past Sucridi in the Castle, we were talking a bit about a post-Eclipse kinnie that was one of my favorite kinnies. I really thought that the kinnie was pretty innocent, and a lot of fun. The next day, though, Sushuri-chei went on Elektra to see clips of it and said she got really poisoned. I think I know the clips she saw, and she probably saw the worst parts….but, I really never even noticed! I mean, now that I think about it, I can see how it is a bit toxic…..but, in comparison to what is around, the kinnie seemed rather sweet and innocent, if rather silly.

I am not sure what I am trying to say, what point I am trying to make, or why this is even relevant to the discussion. Sorry about the ramblings of a blonde teeny….but, I thought this might add to the discussion.

#

- Lucetta Jane Spurling said 4 days, 16 hours ago ago:
Honoured ladies, I thank you all for your lovely selves and for allowing me among you. I feel quite cherished, and I hope you don't misunderstand my distress as anything but internal. I have never been a happy resident of the Pit, always searching for a true home; and, now finding it, I'm upset to know I can't just leave my muddy shoes on the doormat. I also know *I* won't be rejected though some of my ideas may be unsound, and I should be grateful to be put to work scrubbing at that poisonous grime. I will always be suspicious of the influence my curiosity and transience has allowed the Octopus to have over me, and, at times, this can resemble more a hysterical paranoia. My only refuge, then, is in naked sincerity, trusting that you all can see what has gone wrong and help me to purify my heart (as a proper student, I'm very open to criticism!). In addition to being extremely intellectually engaging, all of your perspectives have been a great comfort. Thank you, thank you again!

#

- Elefarya Rosamunda said 4 days, 15 hours ago ago:
Oh, no! If I'd thought there was a chance of it, I would have warned Sushuri-chei off! I do *not* like recommending something and then finding out that there's something wrong with it that I never even realized. Ugh. Sushuri-chei, I apologize most heartily for putting you through that distress.

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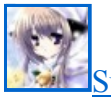
-  Sushuri-chei said 4 days, 13 hours ago ago:
I forgive you with all my heart, honored Rosa-chei. I am sorry to be so over-sensitive. Actually though it seemed all to serve a magical purpose connected with a kind of re-orientation that happened to our group on Rhavedi. Curious things indeed are happening right now!

#

- Elefarya Rosamunda said 4 days, 11 hours ago ago:
You are *not* over-sensitive, you are our precious golden canary and we'd be lost without you! Now, of course, I'm dying to know just what happened Rhavedi, which I had to miss because I am *always* needed in the middle of they day on the week-end.

#

- Morgan Hildotter said 4 days, 10 hours ago ago:
  We were not able to have Service because of HUGE technical difficulties, so instead we had a really good conversation about a change in focus.

  While there was a lot said, the main theme was about changing our thinking. Rather than coming here to get away from the Pit….but bringing the Pit with us, a better focus would be to be Aristasians as much as we can, and letting our light shine into the darkness of the Pit.

  On a practical level, we also talked about ways to put out breadcrumbs for Maids to find us….but the change in basic thinking was the main point.

  I think I got that right, although others who were there may be able to say more about that.
  #

Viewing post 16 to 21 (21 total posts)
← 1 2

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Mother God Chapel

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  Cuivanya is the great Autumnal Equinox festival of Our Mother God. Learn more about it and also the truth about the "Earth Mother". […]
- The Metaphysics of Japanese Kanji
  A fascinating article on the metaphysical meaning of Japanese Characters by Goldenhead author Annalinde Matichei. Anyone interested in how our spiritual traditions are embedded in the fundamental structure of language, both East and West should read this essay. […]
- chelanya: the Golden Festival
  Chelana begins the Mysteries of Life Cycle and is the first great harvest festival of Our Mother God. […]
- The High Feast of Rosa Mundi
  Rosa Mundi is the great Summer Solstice festival of Our Mother God […]
- Maia: the Goddess, the Month and the World-illusion

Maia is the second month of the year, the "goddess" of spring and the illusion of worldly existence. […]

- The Day of Maia
  The Day of Maia is a minor festival dedicated to the all-creative principle of nature. […]
- Easter Hymn for Devotees of Our Mother God
  An Easter Hymn for Passiontide, expressing the wasteland quality of the time between the Daughter's death and the New Year with a discussion of the nature of our feminine Easter. […]
- The Last Day of the Year
  Rayadi Moura 28th (Sunday March 18th) is the last day of the year in the Filianic calendar. It is the day that the Daughter goes down into death and the world above becomes a wasteland. This year there is a two-day hiatus, so the following two days have no date in the Filianic calendar. They are days-out-of-time, non-days in which the Sustainer of the Univer […]
- The Question: A Tale of Queen Werde
  In this traditional tale, a maid looking for answers to the mysteries of life encounters Queen Werde. This story is followed by a commentary. […]
- Cyclical time? Or Spiral Time?
  Cyclical time is known to be the traditional way of understanding history, as opposed to modern ideas of linear time - but in certain senses it is more accurate to speak of "spiral time". […]

Aristasian Literature

- Metaphysics of the Kanji
  To anyone reasonably well versed in traditional metaphysics, the meaning of some of the basic kanji is immediately and transparently obvious. The traditional explanation of the kanji for “monarch”[right], for example, is that of the joining of the three worlds … Continue reading → […]
- On speaking a second language without knowing a first language
  Miss Geneviève Falconer once said: “Most English-speaking people would benefit immensely from learning a first language”. The witticism is apt and much appreciated, but in my case it is more literal than it was ever intended to be. As a … Continue reading → […]
- The Question of Conflict
  In a recent discussion on whether people enjoy activities because they are related to survival, I made the following remark: I am thinking that the question of “enjoying survival-related activities” is rather a non-traditional re-casting of something that is true, … Continue reading → […]
- Text-only Anime!
  Goldenhead or Bodies and Avatars has many anime-like characters. Why have anime characters in a text novel? Anime is a visual style, right? Annalinde Matichei believes that certain visual styles represent layers of reality beyond the material. Read all about … Continue reading → […]
- Anime Novel Launched by Anime Authoress at International Book Fair
  Goldenhead launched Saturday Oct 15th at the Baja Book Festival. One of the novel features of this book is that several of the characters find themselves incarnated in anime bodies. The authoress, Annalinde Matichei, believes that anime is more than … Continue reading → […]
- Goldenhead Launch
  In a hotel in Ensenada, a bustling port town in Mexico. It is damp and rainy, although the Book Festival itself, I am told is inland in a desert climate and our stand is outside, so I am hoping we … Continue reading → […]
- Goldenhead now Available!

Goldenhead is now available on Kindle. Find it here. We apologize for errors in the rather hastily assembled blurb! These will be fixed shortly. Remember that even if you don't have a kindle, you can get a free Kindle reader … Continue reading → […]

- Goldenhead Launching at International Book Festival
  "They say your imaginary friends aren't your real friends, but who stands by you when you lose your physical body?" Annalinde Matichei's new novel, Goldenhead launches this Saturday, October 15th, at the Baja Book Festival in Ensenada, Mexico. Following the success … Continue reading → […]
- Devouring the Silver Vixen
  Reviewer Barbara Slack at "Inspired Quill" has done an interesting write-up of The Flight of the Silver Vixen. She says: "By the end I didn't want to read the book, I just wanted to devour it…I couldn't turn the pages … Continue reading → […]
- Silver Vixen "Rare and Exhilarating"
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